**Close Reading Organizer - Chapter 35**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

**Themes Key**

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| --- | --- |
| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

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| **Summary** | **Theme Tracker** | | | | | | **Your Analysis** |
| Back in her room, **Offred** goes back into the flashback of her family’s failed attempt to cross the Canadian border. They gave their fake passports, which covered up **Luke**’s past divorce, to a border guard, and Luke got out of the car to stretch and watch as Offred prayed. Then Luke got into the car and began to speed away, since he saw the border guard telephoning someone. He stopped by the side of the road, and Luke, Offred and their **daughter** ran into the woods, desperately trying to evade capture. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Offred** breaks off there, and addresses her audience directly, saying that she doesn’t want to tell the story, and she could stop fighting and just retreat into herself. She thinks about the futility of the **previous Handmaid**’s Latin slogan. She switches track, getting into another memory. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Offred** thinks about her conversation with the **Commander** about love, then muses more generally about falling in love. She thinks that it’s hard to remember the feeling of being in love. She remembers being careful and worried about safety at night. She remembers how easy it seemed to be proactive and change things when they weren’t good. Now she’s stuck in time with Luke. She cries and asks the audience for forgiveness for being so nostalgic. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| Finally someone knocks at **Offred**’s door, but it’s **Serena Joy** with a photo, not **Cora** with dinner. Offred examines the Polaroid of her **daughter**, looking tall in a white dress. Offred doesn’t see in the photo any signs that her daughter has remembered her, and wishes that she hadn’t seen the photo. | 1 | 2 | 3 | 4 | 5 | 6 |  |