**Close Reading Organizer - Chapter 16**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

**Themes Key**

|  |  |
| --- | --- |
| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Summary** | **Theme Tracker** | | | | | | **Your Analysis** |
| **Offred** lies on her back on **Serena Joy**’s canopy bed, clothed except for her underpants. The bed’s draperies look like ship’s sails, pregnant with air. Offred lies between Serena Joy’s (clothed) legs, and they hold hands. The **Commander** has sex with Offred’s lower body, in an impersonal, disjointed style, which Offred doesn’t call rape because she chose to be a Handmaid. The atmosphere is serious, as arousal, love, and kissing are unnecessary. Offred remembers her previous Commander, who smelled worse. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| After coming, the **Commander** leaves quickly and politely, which **Offred** finds somehow funny. **Serena Joy** makes Offred leave immediately, although she’s supposed to lie down for ten minutes to increase the chances of conception. | 1 | 2 | 3 | 4 | 5 | 6 |  |