**Close Reading Organizer - Chapter 21**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

**Themes Key**

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| --- | --- |
| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

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| **Summary** | **Theme Tracker** | | | | | | **Your Analysis** |
| Back at **Janine**’s birth room, there’s a stuffy, bloody, animalistic smell. The Handmaids chant breathing instructions. They pass cups of grape juice to each other and manage to whisper to each other as they do so. **Offred** asks the Handmaid next to her if she knows **Moira**, but she doesn’t. Offred, too, feels pain like she’s about to give birth, as **Aunt Elizabeth** taught the Handmaids to do. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Janine** walks around distractedly, and poops in a portable toilet in the middle of the room. **Offred** knows this is her second baby. Their juice had alcohol in it, which the Wives will pretend not to notice. Janine starts to scream and **Aunt Elizabeth** prepares the two-seat birthing stool. The Wife of Warren comes in and sits on the upper seat, apparently conscious of the Handmaid’s hostility towards her. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| The Handmaids feel as though they are one with **Janine** as the baby comes out. The baby, a girl, seems to be healthy and normal, and the Handmaids smile as one. **Offred** remembers her and **Luke**’s joy when she gave birth to her **daughter**. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| Warren’s Wife lies on the bed holding the baby, and the other Wives crowd enviously around. Warren’s Wife names the baby Angela. Meanwhile, the Handmaids block **Janine**’s view of the bed, as Janine cries. After a few months of nursing she’ll change households, and for her good work she won’t be called an Unwoman and brought to the Colonies. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| The Birthmobile brings the Handmaids back home. **Offred** feels fake milk in her breasts. Offred ponders her own lack of success. She thinks of her **mother**, who “wanted a women’s culture,” which has in a way been achieved. | 1 | 2 | 3 | 4 | 5 | 6 |  |