**Close Reading Organizer - Chapter 44**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

**Themes Key**

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| --- | --- |
| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

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| **Summary** | **Theme Tracker** | | | | | | **Your Analysis** |
| **Offred** goes shopping. The **Ofglen** who accompanies her isn’t the same one as before. Offred asks what happened to Ofglen, and the new one only says that she is Ofglen. After picking up groceries, Offred suggests a trip to the Wall. She tries to indicate subtly her opposition to the regime, and comes up with a way to mention “Mayday.” | 1 | 2 | 3 | 4 | 5 | 6 |  |
| The new **Ofglen** does not respond well and warns **Offred** off of saying such things. Offred becomes frightened and paranoid. But right when they part in front of her house, the new Ofglen whispers to Offred that the old Ofglen hanged herself when she saw the Eyes’ van approaching for her. | 1 | 2 | 3 | 4 | 5 | 6 |  |