**Key Quotes Analysis - Historical Notes on the Handmaid’s Tale Sample Answers**

**Directions:** Read each quote below and identify its speaker and the character(s) who relate to it. Then, circle the theme(s) listed in the Themes Key that apply to each quote. Some quotes may lack a direct speaker (such as if the quote is an unnamed narrator) or have no related characters. In those cases it is fine to leave the “Speaker” or “Related character(s)” fields blank.

Note: There isn’t always a definitive set of “correct” answers for the Related Characters and Related Themes below. Answers that differ from the ones we propose below shouldn’t automatically be treated as incorrect, and can serve as great discussion starters!

**Themes Key**

|  |  |
| --- | --- |
| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

|  |  |
| --- | --- |
| We must be cautious about passing moral judgment upon the Gileadean. Surely we have learned by now that such judgments are of necessity culture-specific…our job is not to censure but to understand.” | Speakers: Professor Pieixoto |
| Related character(s): |
| Related Themes:   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | 1 | 2 | 3 | 4 | 5 | 6 | |

|  |  |
| --- | --- |
| Are there any questions? | Speakers: Professor Pieixoto |
| Related character(s): |
| Related Themes:   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | 1 | 2 | 3 | 4 | 5 | 6 | |