**Step 2 – Annotations for the Body of Work and Whole Literary Work**

Name:

Class:

Date:

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| **Body of work:**  Example or evidence #1:  Author’s choice and effect in relation to the global issue:  Example or evidence #2:  Author’s choice and effect in relation to the global issue:  Example or evidence #3:  Author’s choice and effect in relation to the global issue:  Example or evidence #4:  Author’s choice and effect in relation to the global issue:  Example or evidence #5:  Author’s choice and effect in relation to the global issue: |
| **Literary work**  Example or evidence #1:  Author’s choice and effect in relation to the global issue:  Example or evidence #2:  Author’s choice and effect in relation to the global issue:  Example or evidence #3:  Author’s choice and effect in relation to the global issue:  Example or evidence #4:  Author’s choice and effect in relation to the global issue:  Example or evidence #5:  Author’s choice and effect in relation to the global issue: |