**Step 2 – Annotations for the Body of Work and Whole Literary Work**

Name:

Class:

Date:

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| **Body of work:**Example or evidence #1:Author’s choice and effect in relation to the global issue:Example or evidence #2:Author’s choice and effect in relation to the global issue:Example or evidence #3:Author’s choice and effect in relation to the global issue:Example or evidence #4:Author’s choice and effect in relation to the global issue:Example or evidence #5:Author’s choice and effect in relation to the global issue: |
| **Literary work**Example or evidence #1:Author’s choice and effect in relation to the global issue:Example or evidence #2:Author’s choice and effect in relation to the global issue:Example or evidence #3:Author’s choice and effect in relation to the global issue:Example or evidence #4:Author’s choice and effect in relation to the global issue:Example or evidence #5:Author’s choice and effect in relation to the global issue: |